

TASKS FOR FRIDAY, MARCH 27TH

Homework Check

p.68/12

1. have been living
2. had been dreaming
3. had been working
4. hadn't been looking
5. hadn't been expecting
6. have you been performing
7. have been doing
8. had been playing
9. had been listening
10. have you been playing
11. have been taking

Biographical profile: Today you will finish your Unit Task and then send it to me via e-mail. I can check everything then.

Unit Task

- Today you are going to finish your Unit Task. So far we have finished step 2. Let's do step 3 now. If you need some inspiration for possible questions, check Workbook p. 32/task 24 or book p. 62/blue box.
(Keep in mind that you have to send me the Unit Task when you have finished all steps (either as podcast or in written form). If you choose to send me the Unit task in written form, it's probably a good idea to use the computer to do step 3- you can add step 3 (and 4) to your biographical profile)
- Now do step 4:
You can either make a podcast or do the interview in written form.
Either or, don't forget to think of answers the person who is interviewed gives to the questions of the interviewer.

And: Don't forget to send me your podcast or your Unit Task in written form:

c.hecht@gymnasium-ochenshausen.de

A pocketful of New York City dreams

You're going to make a podcast interview with different people in New York City who talk about their hopes and dreams. You can use information you learned in Unit 2 and do some internet research, too.

Step 1:

Choose a person who lives in New York or who is visiting.

tourist tourist guide rich boy/girl successful
businessman/-woman taxi driver young student who
has just moved to New York homeless person

Step 2:

Write a biographical profile

Write a short biographical profile of the person you have chosen. Try to make your listeners interested, but don't give away too much information.



Step 3:

Prepare your interviews

Prepare questions you're going to ask about the person's hopes and dreams. Think of answers your are going to give.

Step 4:

Present your interviews

The interviewer should give the short biographical profile first. Record your podcast interviews with your mobile phone OR have them in a written form.

Send them to your English teacher via e-mail (as podcast or in written form):

c.hecht@gymnasium-ochsenhausen.de

Reading Task

- Read the text "Asphalt Tribe" p. 50-58 in your book.
(Don't forget to look up words you don't understand.)
- Task 1: What do you think of this text?
Think of three aspects you like or don't like about it.
(You will find possible solutions to this task on page 4 of this file.)
- Task 2: Sum up each of the following scenes in 2-3 sentences (in written form):
 - > p. 50-51:
 - > p. 52-53:
 - > p. 54-55:
 - > p. 56 (except of the last picture):
 - > p. 56 last picture and all small pictures on p. 57
 - > big picture on p. 57 and p. 58
 (You will find possible solutions to this task on page 4 of this file.)
- Do the following Workbook task: p. 29/16
(You will find the solutions to this task on page 4 of this file.)
- Read the green box on page 59 about graphic novels (the text "Asphalt Tribe" is one part of a graphic novel)
- Task 3: Look at the first panel of the graphic novel (p. 50):
 - > Describe the picture and the atmosphere
 - > Why do you think the artist used this picture as a lead-in to her story?
 (You can do this task orally and will find the solutions to this task on page 5 of this file.)
- Task 4 a): Have a closer look at pages 54 and 58. What are the differences between them?
Copy the following grid into your exercise book and fill in the information for both pages.

	p. 54	p. 58
content		
sizes and shapes of panels		
sequence of panels		
shots		

(You will find the solutions to this task on page 5 of this file.)

Task 4 b):

Please do the following tasks in written form (a short answer is okay ;) :

- Describe the effects the several small panels on p. 54 and the overlapping panels on p.58 have.
- How does that match the content?

The useful phrases in the blue box on p. 59 and the top of p. 137 can help you.

(You will find the solutions to this task on page 5 of this file.)

Task 5: Please do the following task in written form (a short answer is okay ;):

Explain how the choice of black and white matches the story.

(You will find the solutions to this task on page 5 of this file.)

- One part of your homework is task 4/p.59:

What do you think happens when the kids run away from the police?

Make a plan for the next two pages of the graphic novel (you can use the grid in task 4a to do so)

OR

Draw the panels for the next two pages of "Asphalt Tribe"

You can send me your homework via e-mail if you want to.

Homework: > p. 59/task 4: What do you think happens when the kids run away from the police?

Make a plan for the next two pages of the graphic novel (you can use the grid in task 4a to do so)

OR

Draw the panels for the next two pages of "Asphalt Tribe"

> vocab p. 199 (to) cringe-talk and p.203 register-(to) mind sth.

Solutions

Reading/Task 1:

Ideas for aspects you may like or don't

positive aspects

- not much text
- cool pictures
- ...

negative aspects

- sometimes difficult to understand
- ..

Summary of the scenes:

Scene 1 (pp. 50–51): This scene shows New York City on New Year's Eve with its skyscrapers and busy streets. The streets seem to be crowded with people.

Scene 2 (pp. 52–53; parts of p. 54): This scene shows where and how the kids live. They live on the streets and they steal things (e.g. bags) to survive.

Scene 3 (parts of p. 54; p. 55): In this scene, the reader learns that the kids have to eat food from the dumpsters. They have names like Maybe, Rainbow and Tears.

Scene 4 (p. 56): In this scene, the kids are drawing graffiti on a wall in the dark. The kids in this scene also have strange names like Maggot or Jewel.

Scene 5 (p. 56, last panel; parts of p. 57): There are six kids who are sitting somewhere outside. They're having their dinner from the dumpsters.

Scene 6 (parts of p. 57 and p. 58): The kids are running away from the police. If the police catch them, they'll be brought to a juvenile home.

Workbook p. 29/16

16 Asphalt Tribe → SB 59; S1

a) Which sentences about the graphic novel excerpt are true? Tick ✓ the correct answers.

1. Two of the street kids steal some money.
2. The street kids don't use their real names.
3. They seem very confident.
4. They help each other.
5. They don't have any political opinions.
6. They want to live in a juvenile home.

b) Find the sentence with the same meaning in the graphic novel excerpt and write it down.

	Words in the graphic novel
1. There are some useless things but no money.	Just a bunch of junk. No cash.
2. Why do women need these things?	What do those chicks need all this stuff for?
3. Burgers which have been thrown away.	Fast food from the dumpster.
4. Don't be silly.	Come off it.
5. Oh no!	Shit!
6. Or they will put us in a shelter for young homeless people.	Otherwise they'd stick us in a juvenile home.

c) What do you think Maggot and 2Mor0 like about their lives? What do they dislike about their lives?

Discuss your ideas.

Like: They can do whatever they want, they are always together with their friends,...

Dislike: They often don't know where to sleep or what they can eat,...

<d)> Tick ✓ the correct 'message' of the novel excerpt on page 60 in your book.

1. The street kids are dangerous to other people, and the couple with the red umbrella are lucky to escape.
2. The street kids have chosen to live this way because they prefer it to normal life.
3. Maggot feels that he and the other street kids are better than the people they see around them.

Task 3

In the center of the picture, there are many skyscrapers and in the background, you can see the sky full of clouds. The Statue of Liberty is in the front of the picture. In the lower half of the picture there is water. The colors are black and white. The use of these colors creates a sad and calm atmosphere. The Statue of Liberty shows that the story is set in New York.

I think the artist chose this picture, which is a long shot, to inform the reader about the setting of the graphic novel.

Task 4a

	Page 54	Page 58
Content	<i>Two homeless teenagers, Maybe and Rainbow have stolen a bag and check what is in it. They are disappointed because there is no cash. After that they meet another teenager called Tears.</i>	<i>The teenagers are running away from the police. They're running away because if the police catch them they'll be brought to a juvenile home.</i>
Sizes and shapes of panels	<i>There are five small panels; three smaller panels are in one row, the other two are bigger.</i>	<i>This picture shows one big panel and four overlapping panels, which differ in size and form.</i>
Sequence of panels	<i>There is one sequence and you look at the picture from one line to the next.</i>	<i>The overlapping structure of the pictures shows that everything is happening at the same time.</i>
Shots	<i>The panels are medium shots.</i>	<i>The panels are close-ups and medium shots.</i>

Task 4b

(Your solution doesn't have to be that detailed)

p. 54: several small panels: *The sizes and shapes of the panels create a quiet atmosphere and make the reader live through the story. The stylistic elements match the content because the sequence of the panels is clearly structured.*

p. 58: overlapping panels: *The sizes and shapes of the overlapping panels show the reactions and feelings of the characters. The stylistic elements match the content because they create fast action and speed.*

Task 5

(Your solution doesn't have to be that detailed)

The artist chose the colors black and white for her graphic novel. These colors match the story very well because the sad colors reflect the sad and dangerous situation for the homeless teenagers in New York. They don't seem to have a bright future, and because the police chase them, their future seems to be very dark. That's why the artist chose dark colors.