## TASKS FOR FRIDAY, APRIL 3RD

## **Vocab Check**

1. You want people to reto respect theirs.	espect your, so it's only fair	(Privatssphäre)
2. You can't	everybody to share your likes and dislikes.	(annehmen)
3.There are	options of how to do this task.	(verschiedene)
4. Some people	lesbians.	(voreingenommen sein gegenüber)
	when people of different races, es, sexual orientations and religions live in the same	(Vielfalt) (Ziege)
7. You won't find as man	y zones in America as you can find in Eu	rope. ( <i>Fußgänger-</i> )
Question: Do you like the	e parts of "The Giver" we've read? Why or Why not?	

## **Homework Check**



(You'll find the solutions to the vocab check on page 5 of this file)

#### One possible solution:

In the cartoon you can see two different scenes, each of them that take place in a room. In scene one you can see parts of a room with a window that shows a nice view of a park outside and sunny weather. A person inside the room is telling another person "Ah, it's sunny outside". The second scene shows a dark room with a desk. There's a computer on the desk and its screen shows the weather forecast. You can see the speech bubble of someone which says "Blah, it's sunny outside".

The cartoon shows two different perspectives of a nice sunny day. In the first picture, you can imagine a person who will go outside soon and enjoys the nice weather. In picture two it seems more likely that the person speaking needs to stay inside and do a lot of work; so from his point of view it's not so great that the weather is good outside.

# The language of tolerance and respect

- Task 1: a) Have a look at the photos on p. 81/task 3
  - b) Copy the following table into your exercise book and fill in the missing information

	Picture A	Picture B	Picture C
Possible reactions the people in the photo may face in public			
What might be reasons for those reactions?			
Explain how you think the people in the photos themselves would react to others' reactions and comments. What might they say?			

The word bank might help you to formulate your answers.

## **Word bank**

to look different/to behave differently/to have a different lifestyle (from the mainstream)/
to be prejudiced against sb. (based on race/gender/sexual orientation/religion/
differences/stereotypes/clichés)/

to provoke others (un)willingly/to (not) accept diversity

(You'll find the solutions to this task on page 5 of this file)

- Task 2: a) Read the following transcript:

e hot pants. Can you
w everything to everyone.
ything.
tive? We're in London,
n't like her look either, but
at.
I look like a prostitute?
ssing for herself, not for know the person, isn't it? anyway, what business is it
c

Presenter: Scene 2: At the office

Young man: So anyway, about the girl that came in for the interview last week - you know

that really good-looking one? I found one of her social media profiles. She's lesbian! Who'd have thought it? There are pictures of her and her hot girlfriend

everywhere. I hear she got the job here too.

Young woman: So ... what's your point, Jack?
Young man: Well, I mean, she didn't look lesbian.

Young woman: Oh please - do you still think in stereotypes like that? How old school that is!

So what does a lesbian woman look like, according to you? - Wait, stop! Don't

answer that one. I don't want to know.

Young man: Anyway, the boys here at the office are going to be really disappointed when

they find out. I think a couple of them were really happy to get a hot new

colleague.

Young woman: Hey, the girl hasn't even started yet and you're already talking about her personal

life - and how hot she is? I don't think it's really very appropriate, do you? So my

advice would be to try to show a little respect and shut up about it, OK?

Young man: OK, OK. You're right.

Young woman: Oh, and stop looking through everyone's social media all the time anyway.

I mean, honestly Jack ...

Presenter: Scene 3: At the playground

Father 1: Look at that family over there. Those poor children.

Mother: Yes, what terrible examples they're setting as parents: Both the mother and the

father, tattoos from head to toe, and those wild haircuts and clothes. They probably take drugs all day too. What is this, a freak show or a playground?

Father 1: The kids must be so embarrassed to have parents like that, don't you agree?

Father 2: Er, actually: No, I don't. I'm trying to enjoy the playground with my daughter

here, and all I've been hearing is your negative talk about that family over there. What have they ever done to you? Anyway, it'd be nice if you could keep your

opinions to yourself.

Mother: Well, we just meant that we don't want dangerous people around here.

Father 2: Same with me. I don't want dangerous people near my daughter either. But I

can't see any here.

Father 1: Oh, I guess you just don't understand.

Father 2: Oh no, I do understand. Crystal clear. - Come on, sweetie, let's go over to the

other side of the playground. That looks like a nice, interesting family over

there. Let's go and meet them, OK?

b) Sum up the action in each scene (in written form).

- c) Give examples of phrases/dialogue that show the following in the scenes:
  - > judging a book by its cover
  - > respecting others' privacy
  - > assuming others share your opinion
- d) How would you react to the not-so-tolerant comments from the scenes you heard? Write down a few sentences to answer this question. The following phrases can help you:

## **Useful phrases**

- I don't think it's fair/acceptable/appropriate to...
- Could you please show more respect for ...?
- It's hard to judge if you don't know..
- I like to treat others/Strangers/people from different... as I like to be treated myself
  - e) Write down some possible reactions to the situations

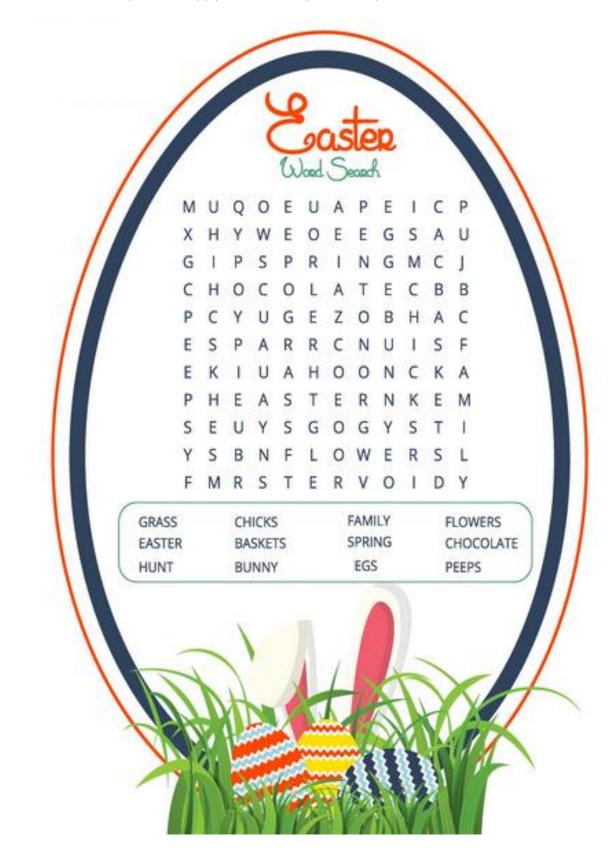
(You'll find the solutions to this task on page 5/6 of this file)

- Task 3: Do task 1a/p. 43 in your Workbook.

(You'll find the solutions to this task on page 6 of this file)

Homework: > vocab p. 194/195 (to) bring up- (to) offend

Have nice holidays and Happy Easter! I hope to see you soon ☺



#### **Solutions**

## **Vocab Check**

1.\_privacy 2. (to) assume 3. various 4. are prejudiced against

 $\rightarrow$ (to) be prejudiced against

5. diversity 6.goat 7. Pedestrian

Question: (One possible answer) I liked the extract of "The Giver" because it's interesting to imagine to live in a society where people have no memories and have completely different lives. I wonder what will happen when Jonas learns more about memories of the past. Maybe he will tell someone about what he knows..

The language of tolerance and respect

#### <u>Task 1</u>b)

	Photo A	Photo B	Photo C
1.	- people staring/ whispering/pointing fingers - people making comments about him not being a good father/not setting a good example	- people staring/ whispering/pointing fingers - people making racist comments - people moving away for fear of terrorism	<ul> <li>people staring/ whispering/pointing fingers</li> <li>people making comments about gay people</li> <li>people turning away disgustedly</li> <li></li> </ul>
2.	<ul> <li>Sometimes people are afraid of others who behave differently/look different/have a different lifestyle.</li> <li>Some people might never have seen a tattooed man, women in niqabs, men kissing (in public) etc.</li> <li>Some people are prejudiced against others.</li> <li>Some people don't accept diversity.</li> </ul>		
	public) etc.  - Some people are prejudice	d against others.	

#### Task 2

#### b) One possible solution

Scene1: Two young women in a café are talking about a girl who is wearing hot pants. One of the women thinks it's okay to wear hot pants like that the other doesn't think so.

Scene 2: A young man and a young woman in an office are talking about a girl who applied for a job at their company. She got the job but the young man thinks that's not a good idea because he found out that she is lesbian and he and his other male colleagues would prefer a girl who is not lesbian. The young woman thinks the private life of the girl shouldn't matter.

Scene 3: Two parents at a playground are talking about a couple with tattoos. They think the tattoo people are probably bad parents because of their looks. Another father at the playground doesn't agree and thinks you should not judge someone by their looks.

C) Judging a book by its cover:

Scene 1	look at that girl over there. In the hot pants Sorry, but she looks like a prostitute. You can see everything.
Scene 2	- the girl you know that really good-looking one? She's lesbian! Who'd have thought it? - Well, I mean, she didn't look lesbian.
Scene 3	<ul> <li>Yes, what terrible examples they're setting as parents: Both the mother and the father, tattoos from head to toe, and those wild haircuts and clothes.</li> </ul>

#### Respecting others' privacy:

Scene 1	- People dress however they want it's a free country and her decision, so let's respect that it's hard to judge when you don't know the person, isn't it?
Scene 2	do you still think in stereotypes like that? How old school that is!  - Hey, the girl hasn't even started yet and you're already talking about her personal life – and how hot she is?  - I don't think it's really very appropriate, do you? So my advice would be to try to show a little respect
Scene 3	- Anyway, it'd be nice if you could keep your opinions to yourself.

#### Assuming others share your opinion:

Scene 1	- Can you believe it? - Sorry, but what man is going to respect you when you look like a prostitute?
Scene 2	- Who'd have thought it?
Scene 3	- The kids must be so embarrassed to have parents like that, don't you agree? - Well, we just meant that we don't want dangerous people around here.

#### d) Individual answers.

One possible solution: I would state my opinion which is

- (scene 1)- that as long as the hot pants covers the girl's butt it's fine for me.
- (scene 2)- that it's totally unacceptable that your sexual orientation plays a role for an application
- (scene 3)- that of course, it doesn't matter if someone has tattoos or not.
- Scene 1: tell your friend that you like the girl's hot pants and want to get a pair yourself; go over to the girl, pay her a compliment and ask her where she bought the hot pants; tell your friend that she has a great body just like the girl and that the hot pants would look good on her Scene 2: tell the colleague that the woman's sexual orientation has nothing to do with her performance at work; inform your boss about your prejudiced colleague; organise an event together with Jack and your new colleague so that he can get to know her personality Scene 3: tell the people that you've got many great friends who have tattoos and children; ask them to explain why they believe that people with tattoos are dangerous and take drugs; ask them how they'd feel if you came to similar conclusions because of their appearance, clothes etc.

## Task 3

offended- didn't mean to hurt your feelings- in common - a different perspective- similarities-differences- take this the wrong way- stereotypes